



CONNECTICUT VISUAL ARTS IMAGE BANKS

Mail all materials to: Image Bank, Connecticut Commission on Culture & Tourism (CCT)
One Constitution Plaza, 2nd Floor, Hartford, Connecticut 06103 • Telephone: (860) 256-2800

The Image Bank is a collection of artist portfolios and serves as a free resource for artists. It provides opportunities for artists' work to be viewed by design professionals, curators, collectors, Art in Public Spaces juries or anyone seeking to commission, exhibit or purchase artwork.

APPLICANT INFORMATION

Name _____ Date _____ New application Update

If you are represented by a gallery, you may use its contact information in place of your own.

Address _____

City/State/Zip _____

Home phone _____ Work or Studio phone _____

E-mail _____ Website _____

If you are submitting for a particular CCT call to artists, indicate the project: _____

REGISTRATION FORM

Please indicate which Image Bank(s) you are applying to:

CONNECTICUT ARTIST IMAGE BANK ART IN PUBLIC SPACES IMAGE BANK BOTH

Please check the category/categories of your submission: (Refer to page 2 of this form for information about the different banks)

ART IN PUBLIC SPACES BANK

This bank is for out-of-state artists and CT artists.
Select **ONLY ONE** category. Please submit 5-15 images.

- ARCHITECTURAL/SITE SPECIFIC
(plazas, artwork integrated into the structure of a building)
- SCULPTURE *(large-scale only, free standing, suspended, figurative)*
- MURAL *(large-scale murals; tile, painting, relief, photo-installations)*
- ARCHITECTURAL GLASS *(large-scale only, stained glass, cast glassworks)*

CONNECTICUT ARTIST IMAGE BANK

This bank is for Connecticut artists only. Select **NO MORE THAN TWO** categories. Please submit 5-10 images per category.

- WORKS ON PAPER *(drawing, pastels, printmaking, graphics)*
- PHOTOGRAPHY *(digital, traditional, experimental)*
- NEW MEDIA *(video, performance, sound, time-based)*
- CRAFT *(fiber, clay, wood, glass, etc.)*
- PAINTING *(watercolors, oil, gouache, acrylics)*
- SCULPTURE *(free-standing, suspended, figurative)*
- INSTALLATION ART *(site-specific, temporary or permanent)*
- FURNITURE *(functional artworks)*

Please check the boxes to make sure that your package includes the following:

(Do not send original artwork. We are not liable for loss or damage to submitted materials)

- Image Bank Application Cover Sheet
- A CD/DVD with the correct number of images per category, formatted and saved by standards (see page two)
- A current resume or CV
- Image Identification Sheet- A printed document that includes # of image, title, size of work, materials, and value.
- Support materials- not required but encouraged (exhibition catalogs, reviews, newspaper or magazine articles)

CDs/DVDs and support materials will not be returned. Published books will only be returned if a request for their return is made and a SASE with proper postage is submitted.

DESCRIPTION OF IMAGE BANKS

Art In Public Spaces Image Bank:

The Art in Public Spaces Image Bank at the Connecticut Commission on Culture & Tourism is a catalogue of digital images used to select artists and craftspeople for public art commissions. Artists' images are on file along with background information and support materials.

The Art in Public Spaces Image Bank is the primary resource for selecting artists for Connecticut's Art in Public Spaces program. With one entry, registered artists are automatically reviewed and considered for public art projects within their discipline category. All artists are eligible to submit to one category within the Public Art bank.

Connecticut Artist Image Bank:

The Connecticut Artist Image Bank is a catalogue of digital images of artwork by contemporary visual artists and craftspeople residing in Connecticut. Artists' images are on file along with background information and support materials. Connecticut artists are eligible to submit to both banks by selecting one category in the Art in Public Spaces Bank and up to two categories in the CT Artist image bank. The artist bank is geared towards small scale works that are more suited for gallery exhibitions and purchases through the Art in Public Spaces program.

IMAGE SUBMISSIONS

When submitting work, select the category that best describes your art work. We reserve the right to return your submission if we feel your work is not suited to the category of your selection and will recommend an appropriate category or request more applicable images.

UPDATING IMAGES

We ask that you update your images frequently so we may showcase your most current work. If you do not update within 5 years, we reserve the right to purge your images from the bank. Please submit a new registration form when updating your images.

Note: Your work does not need to be available for sale to be included in this database. We are interested in viewing your portfolio; therefore, send us your strongest works. If a committee is interested in your work, they will contact you to discuss commissioning a new work or to review available works for purchase.

GUIDELINES FOR FORMATTING DIGITAL IMAGES

We are **no longer** accepting slide submissions. If you have questions about transferring slides to a digital format, please contact us for resources.

CD: All digital images need to be saved as .jpeg files no larger than 300 dpi/ppi and image size no larger than 6 inches on any side.

Save the file names in the following format: Last name, First name, viewing order #.jpeg
(Example: Smith_John01.jpg, Smith_John02.jpg, Smith_John03.jpg)

DVD: Any new media work or time based sculpture may be submitted on DVD. The DVD should be no longer than 5 minutes.

If you are submitting to more than one bank and/or category, please save digital images on one CD in separate digital folders and label the folder with the appropriate bank and/or category to distinguish one entry from another.

INFORMATION

For more information about the Image Banks and the Art in Public Spaces program, visit our website www.cultureandtourism.org.